

FIXING A BROKEN HEART

Indicent Obsession

Tempo = 76

Do = A
Ditranspose - 3

5 5 1̇ 2̇ 3̇ 3̇ C 1̇ 2̇ G 7 1̇ Am 1̇ 2̇ 3̇ 4̇ C 1̇ 2̇ 3̇ 4̇

There was no-thing to say the day she left just filled a suit-

Dm 4̇ C 3̇ 2̇ 1̇ 2̇ G 2̇ 3̇ 4̇ 5̇ C 1̇ 2̇ G 3̇ 3̇ Am 5̇ C 5̇ 4̇ 3̇ 4̇

- case full of re-grets a held a ta - xi in the rain looking for some

Dm 4̇ C 4̇ 3̇ 2̇ 1̇ 2̇ G 1̇ 1̇ 1̇ 2̇ 3̇ 3̇ Am 1̇ G 2̇ 3̇ 3̇ C 5̇ 4̇ 3̇ 4̇

place to ease the pain then like an ans-wers prayer I turn a-round

Dm 4̇ C 4̇ 3̇ 2̇ 1̇ F 6 2̇ 2̇ 2̇ 2̇ 3̇ 4̇ 5̇ C 5̇ G 5̇

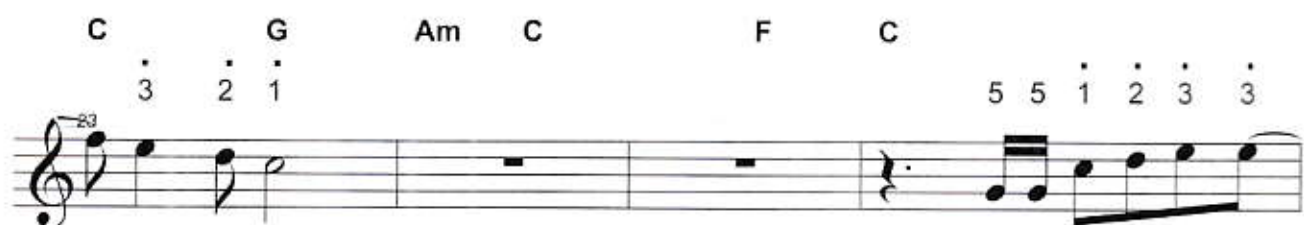
and found you there You realHy know whre to start

Am 3̇ 5̇ C 2̇ 1̇ 3̇ 4̇ Dm 3̇ 2̇ G 1̇ 1̇ 1̇ 3̇ 2̇ 1̇ 2̇ 3̇ 4̇ 5̇

fix-ing my bro - ken heart you real-ly know what to do your e-mo -



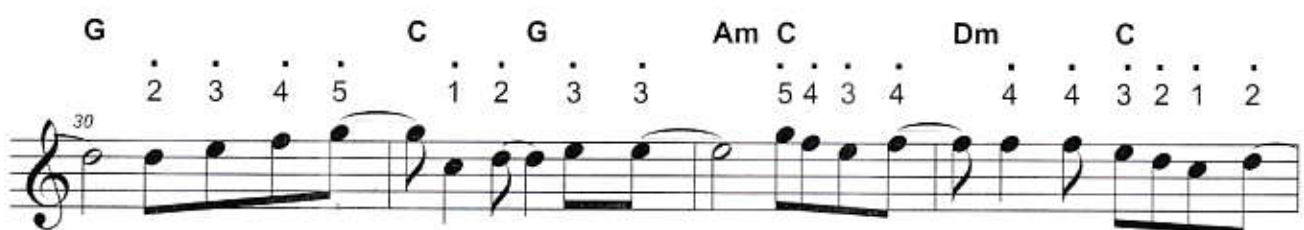
tional tools can cure a - ny fool whose dreams hev fal - len a-part fixing a bro -



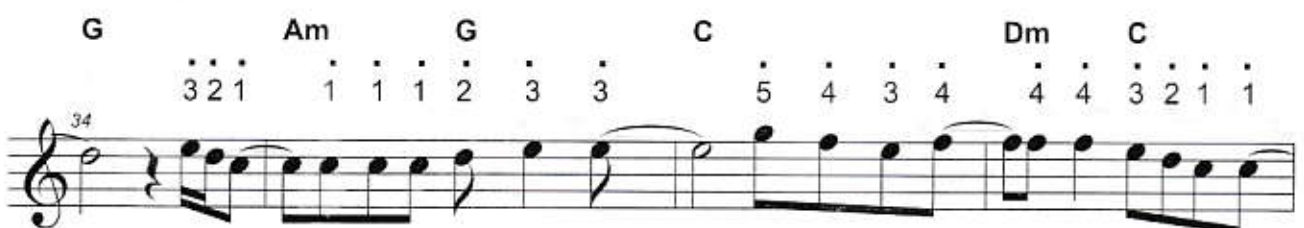
- ken heart now I don't un-der-stand



what I'm go-ing through there must be a plan that lead me to you



be-cause the hurts just dis - sap-pears in e-v'ry mo - ment that you are near



just like an answered prayer you made the lone - li-ness ea-sy to bear



You really know where to start fixing my bro - ken heart

3 **Dm** $\dot{3} \dot{2}$ **G** $\dot{1} \dot{1} \dot{1}$ $\dot{3} \dot{2} \dot{1} \dot{2}$ **C** $\dot{3} \dot{4} \dot{5}$ **Em** $\dot{3}$

you really know what to do your e-mo - tio-nal tools can

Gm $\dot{5} \dot{6}$ **Am** $\dot{6}$ $\dot{5} \dot{4}$ **Dm** $\dot{4} \dot{3}$ **C** $\dot{2} \dot{1} \dot{2}$ **G** $\dot{2} \dot{3} \dot{4} \dot{4}$ **C** $\dot{3}$ **G** $\dot{2} \dot{1}$

cure a - ny fool whose dreams have fall - en a-part fix-ing a bro - ken heart

Am **C** **Gm** $\dot{5} \dot{5} \dot{5} \dot{4} \dot{3} \dot{2}$ **A** $\dot{1} \dot{2} \dot{3}$ **Dm** $\dot{4} \dot{3} \dot{2}$ **C** $\dot{1} \dot{1} \dot{1}$

Soon the rain will stop fall - ing ba - by and I'll for-get the past and

F $\dot{4} \dot{5} \dot{6}$ **G** $\dot{4} \dot{5} \dot{4} \dot{2}$ **C**

here we are at last